

Standing on the Promises

B♭

E♭

1. Stand-ing on the pro-mis-es of Christ ny King Thro' e-ter-nal a-ges let His
 2. Stand-ing on the pro-sis-es that can-not fail, When the howl-ing storms of doubt and
 3. Stand-ing on the pro-mis-es of Christ the Lord Bound to him e-ter-nal-ly by
 4. Stand-ing on the pro-mis-es I can-not fall List n'ing ev-'ry mom-ent to the

Musical score for "Praise the Lord" in B-flat major. The score consists of two staves of music and lyrics. The first staff begins with a treble clef, a B-flat key signature, and a common time signature. The second staff begins with a bass clef, a B-flat key signature, and a common time signature. The lyrics are as follows:

prais - es ring Glo - ry in the high - est I will shout and sing
fear as - sail By the liv - ing word of God I shall pre - vail
love's strong cord O - ver - com - ing dai - ly with the Spi - rit's sword
Spi - rit's call Rest - ing in my Sav - ior as my all in all

Musical score for the hymn "Stand - ing on the pro - mis- es of God." The score consists of two staves. The first staff shows a melodic line with lyrics below it. The second staff shows harmonic changes indicated by Roman numerals and letters above the staff.

Stand - ing on the pro - mis- es of God.

B♭ E♭ F^G B♭ B♭ 'CHORUS'

Musical notation for the hymn "Stand - ing on the pro - mis - es of God". The key signature changes from E♭ to F to B♭. The lyrics are: stand ing Stand - ing on the pro - mis - es of God my Sav - ior

A musical score for a piano or organ. The left hand plays a sustained bass note on B flat. The right hand plays a melodic line with eighth-note patterns. The score includes lyrics: "Stand - ing", "stand - ing", "I'm stand-ing on the pro-mis-es of God". The key signature changes from B flat major to E flat major, then back to B flat major, then to F7, and finally to B flat major.